

as meditative music concert with tibetan  
bowls & unique strings & winds musical  
instruments from all over the oriental world



# SOUNDLESS MUSIC

an ecstatic journey to the core of your being

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The "Soundless Music" is a largely improvised spiritual rooted concert that gets inspiration from the great ancient spiritual paths of Asia, i.e. Islamic Sufism, Hinduism, Taoism and Buddhism.

Through the ritual sound of Tibetan ceremonial bells and the sudden flight of plucked lutes from Turkey and China, the cascading notes of the persian Santur and the mystic sounds of the indian shepherd flute or the Ney dear to Mevlana Jelaeddin Rumi, the musicians will dive into unrevealed musical landscapes and softly lead you into a dynamic meditative state where ultimately the musicians, the music and the audience will all melt into a soundless inner space of no mind.

Anello « Lalloji » CAPUANO :

*Ud (Middle East), Saz (Turkey), Yueh Chin (China), Banjo (Morocco), Santur (Iran), Murali (India), Ney (Turkey), Awwada (Morocco)*

Swami ARUN :

*Tibetan Bells, metal percussions, Didjeridoo.*

**+ a play-back of various pre-recorded environmental ambient sounds**

# MUSIC PROGRAM:

## INNER GATE

The great path has no gates  
Thousands of roads enter it.

When one passes through the gateless gate  
He walks freely between heaven and earth.

Before the first step is taken the goal is reached  
Before the tongue is moved the speech is over.

Even though the mountain becomes the sea  
Words cannot open another's mind.

## OUTER PATH

Not yet having entered the gate  
nevertheless I have discerned the path.

Along the riverbank under the trees  
I discover footprints.

Even under the fragrant grass I see his prints.  
Deep in remote mountains they are found.

These traces no more can be hidden than one's nose  
Looking heavenward.

## RIDING THE BULL HOME

This struggle is over  
Gain and loss are assimilated.

I sing the song of the village woodsman  
And play the tunes of the children.

Mounting the bull slowly I return homeward.  
The voice of my flute intones through the evening.

Measuring with hand-beats the pulsating harmony  
I direct the endless rhythm.

Whoever hears this melody will join me.

## ABOUT THE COMPOSER AND MUSICIAN

# Anello "LALLOJI" CAPUANO



An Italian born lutes player, percussionist, ethno-musicologist, composer, arranger and producer in several musical fields including Medieval, Mediterranean, Oriental, World, Fusion, Ethno-Electro and Improvised Music.

*He has studied extra-european traditional classical music for several years (from 1970 to 1982) at the Conservatory of Music in Marrakech (Morocco) and the Ethno-Musicology Department at Benares Hindu University in Varanasi (India).*

While living in South of France (for 7 years) and in Paris (for 15 years), he has been the leader or a member of several music groups and theatre ensembles and performed extensively in Europe, in the USA, in the middle East, in Africa and Asia.

He has composed for the theatre and the ballet, as well as for shadow-plays, films and fashion shows.

As a composer or as session musician he has recorded more than 30 CD's and has appeared in many radio and television broadcastings.

He lives in Ubud, Bali since 2006 and he is currently working in his home-studio on personal projects that combine the sample computer based electronic music production with the acoustic sound of ethnic instruments of the oriental world.

### **Live Bookings, Studio, and Music licensing & sales contact :**

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See the video presentation of the concert :  
[www.youtube.com/watch?v=ls0v5W\\_CLGU](http://www.youtube.com/watch?v=ls0v5W_CLGU)