

*" the SPICE and the SILK crossroad "
a true World Music Fusion Concert
composed and performed by
The EAST Meets EAST Orchestra*



the program, based exclusively on original compositions, combines and blends instruments and musical styles as varied as those of north africa, the middle east, india and the far east with the traditional instruments and musical modes of sunda (west java). a unique musical journey, an authentic cross-cultural creative experience of unusual exotic rhythms and sounds, updated with the exciting dynamics of blues and jazz, yet retaining throughout the meditative spiritual quality so peculiar to all the ancient art forms of the east.

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The merging of the different ethnic musical elements occurs harmoniously and without effort as the Sundanese music tradition clearly bears evidences of previous Indian and Islamic cultural influences as attested by the use of the stringed zither *Kechapi*, unknown in other parts of Indonesia, and by the lyrical expression and highly emotional content of the exquisite Sundanese traditional melodies.

The musicians of *The EAST Meets EAST Orchestra* are all multi-instrumentalists (strings, winds, percussions), well versed in various Eastern musical traditions and at ease with contemporary and improvised music styles, so that each musical piece has its own distinctive flavor and unique cultural background.

Anello, middle-Eastern and African lutes (*Ud*, *Saz Dambura* and *Cura*, *Balalaika*, *Banjo*), Persian hammered zither (*Santur*), winds (*Ney*, *Irish flute*), percussions (*Daff*, *Riqq*, *Tambourine*) and **Andri**, zither *Kechapi*, flute *Suling*, *Kendang* drum, will take you to a unique musical journey, an authentic cross-cultural creative experience of unusual exotic rhythms and sounds, updated with the exciting dynamics of Blues and Jazz, yet retaining throughout the meditative spiritual quality so peculiar to all the ancient art forms of the East.

The EAST Meets EAST Orchestra is basically composed of 2 musicians playing a great variety of instruments, supported by a Roland loop-station controlled play-backs of pre-recorded original orchestral accompaniments played « live ».

Nevertheless according to specific needs, the **Duo** can become a **Trio** by adding a *multi-percussionist*, a **Quartet** with an additional *Suling* flute player from **Sunda**, or even a full orchestra by adding various musicians from different parts of Indonesia to express its multiplicity and the various facets of its unique syncretic culture.

The EAST Meets EAST Orchestra
« the SILK and the SPICES : a crossroad »

Music Program

1. SUNSET :

this piece is based on the Sundanese scale of 5 notes or pentatonic called Madenda, which is one of the main scales in Japan and it is also found in India. It features the main string instrument in Sunda, the plucked zyther called **Kacapi**, plus the **Balalaika**, a 3 strings lute from Russia, of Central Asia origin.

2. CROSSROAD :

This piece mixes the south indian scale Hansadwani of 5 notes played by the sundanese **Suling** and by the **Irish Flute**, with an indian scale of 7 notes played on the turkish **Saz** (a Central Asia instrument) and it is set on a traditional dance rhythm from Saudi Arabia.

3. DHIKR :

Dhikr is the name given to a Sufi ceremony in the arab world. It blends the sundanese scale Madenda of 5 notes played by the **Kacapi** with the mystical arab scale Hijaz of 7 notes played by the Middle-Eastern lute **Ud**. The song is set on an 8 beats egyptian rhythm called Bam.

4. BARALALAIKA BLUES :

the russian **Balalaika** and the **Kacapi** dialog and groove around a bluesy 5 notes scale set on a funky rock'n'roll rhythm.

5. WATER DANCE :

In this piece the sundanese madenda scale is played on the **Suling** while the arabo-turkish mystic flute **Nay** and the iranian hammered zyther **Santur** will play a 7 notes arab scale known as Bayati. The 12 beats rhythm is from Morocco and it is played on the turkish frame drum **Daff**.

6. PELOG IN :

This is an improvisation on the typical indonesian scale Pelog which is also played in India where it is known as raga Gunkali. The **Kacapi** and the **Suling** will dialog with the **Saz Cura**, the smallest in the family of the turkish long-neck lutes.

7. NATARAJA :

As it is mainly a rhythmic piece, the title here refers to Lord Shiva in his King of the Dance aspect, Nataraja meaning « dance-king » in sanscrit. This piece features 2 types of drum : the Triple **Kendang** of Sunda and the middle eastern **Riqq** or tambourine. In the middle part of the song you will hear the african **Banjo** improvising on a 5 note indian scale called Shivananjani which appropriately means the « colours of Shiva ».

8. DISTANT SHORE :

This piece blends the sundanese 5 notes scale Pelog played by the **Kacapi** with a 7 notes indian raga called Yaman played on the turkish **Saz dambura**. The original rhythm is played by the turkish frame drum known as **Daff**.

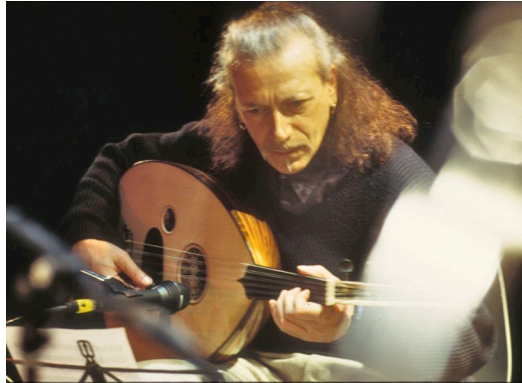
9. ONCE UPON A TIME :

This piece combines a 5 notes scale invented by Andri, named the Rock and played alternatively on the **Kacapi** and the **Suling** with a western 7 notes major scale in D played by the Middle –Eastern lute **Ud**.

ABOUT THE ARTISTS

Anello "LALLOJI" CAPUANO

Strings, Winds, Percussions



An Italian-born lutes player, percussionist, ethno-musicologist, composer, arranger and producer in several musical fields including Medieval, Mediterranean, Oriental, World, Fusion, Ethno-Electro and Improvised Music.

He has studied extra-European traditional classical music for several years (from 1970 to 1982) at the Conservatory of Music in Marrakech (Morocco) and the Ethno-Musicology Department at Benares Hindu University in Varanasi (India).

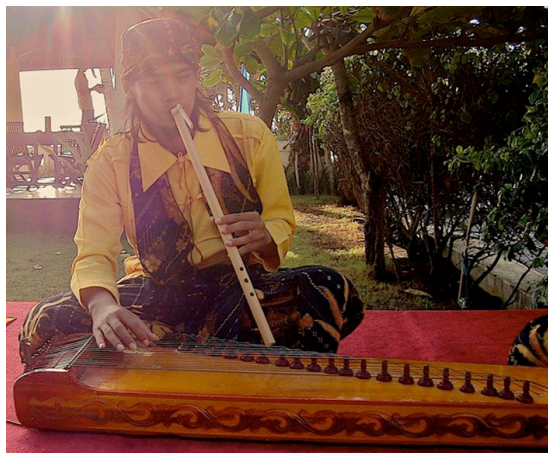
While living in South of France (for 7 years) and in Paris (for 15 years), he has been the leader or a member of several music groups and theatre ensembles and performed extensively in Europe, in the USA, in the Middle East, in Africa and Asia.

He has composed for the theatre and the ballet, as well as for shadow-plays, films and fashion shows. As a composer or as a session musician he has recorded more than 30 CD's and has appeared in many radio and television broadcastings.

He lives in Ubud, Bali since 2006 and he is currently working in his home-studio on personal projects that combine the sample computer-based electronic music production with the acoustic sound of ethnic instruments of the oriental world.

ANDRI TRIYANDI

Kacapi, Suling, Kendang



Born on the 11 October 1980 in Bandung (Sunda, West Java) Andri Triyandi got his diploma in music at the University for the Arts in Bandung. In addition to a successful career as a traditional Sundanese music performer, he is keen to experiment with contemporary musical styles as well, and has often played for Indosiar TV, has participated in various ethnic music festivals in Jakarta, has toured in Thailand and in Singapore and he is now regularly playing in a fusion project at the Conrad Hotel in Nusa Dua.

Live Bookings, Studio, and Music licensing & sales contact :

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<http://www.anello-capuano.com>

See the video presentation of the concert :

www.youtube.com/watch?v=cT-PAjAa_KI

The NEW YEAR'S WATERGARDEN CONCERT 2010
a true World Music Fusion Concert, composed and performed by
the EAST Meets EAST Orchestra

at ARMA Museum & Resort, Ubud
Fryday, January 1st, 2010 at 7pm.



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Anello, middle-eastern lutes, winds, percussions, zither Santur (Persia), **Andri**, zither Kechapi, flute Suling, Kendang drum and **Pacet**, percussions, will take you to a unique musical journey, an authentic cross-cultural creative experience of unusual exotic rhythms and sounds, updated with the exciting dynamics of Blues and Jazz, yet retaining throughout the meditative spiritual quality so peculiar to all the ancient art forms of the East.



Tickets : 150.000 Rp incl. drink + snack, or 200.000 Rp incl. a set dinner served after the concert. 10% of the ticket sales goes to the benefit of Yayasan Widya Guna, Bedulu.

Tickets & dinner reservations :
ARMA, sales@armaresort (Mr. Darma Putra), **ADf's Gallery**, adibachmann@yahoo.de and at **BODY'n'SOUL**, Ida's bodywork & Beauty Salon.