



ANELLO CAPUANO ARTISTIC STATEMENT

Anello CAPUANO is a various string and percussion instruments performer as well as a producer, a composer and an arranger in the field of ancient, oriental, fusion and improvised music. He is also a comedian trained in the Commedia dell'Arte tradition and works occasionally as a stage-director, costume-designer and make-up artist.

Drawn since an early age to everything artistic, along with learning and playing music, he has written poetry and short stories, did a lot of drawing and painting, some wood-carving as well as tapestry, carpet and furniture design and in his travel's years earned his life mainly as a goldsmith, a craft he has learned travelling around in Rajastan (India).

Travelling has been another of his lifelong passions and since ever he feels very much attracted towards all the ancient, refined cultures of the East which lead him to spend 11 years in different eastern countries studying the various religions, life-styles and musical traditions.

An all-time music lover he listens and appreciates all kinds of music as much as it is played with creativity, imagination, passion, and with the urge to share some kind of emotions. As a true citizen of the world, he doesn't feel the need to belong to any particular culture but claims the privilege to draw his inspiration from any source from any part of the world and consequently, his music is definitely "world music", multi-colored, multi-facets and not confined within any specific cultural border-lines.

He counts among his many influences Frank ZAPPA, the Balinese GAMELAN, the ARS NOVA and Francesco LANDINI, the MUSICALS made in Hollywood back in the Studio era, Mohammed Abdel WAHAB, the French MUSIC-HALL and the early English and American VAUDEVILLE, Duke ELLINGTON, KABUKI and CHINESE OPERA, Ali Akbar KHAN, the rural BLUES, THE INCREDIBLE STRING BAND, the popular music from MADAGASCAR and the classical music from AZERBAIJAN, SERGENT PEPPER's LONELY HEART CLUB BAND, the sounds of the African CORA and of the Afghani RUBAB, Fred ASTAIRE and Faramarz PAYVAR, FLAMENCO and KATHAK, and ...

He dislikes carelessness, hypocrisy, narrow-minded people and old French camembert but he definitely likes sense of humor, palm-trees, imagination and passion, Mediterranean and Indian cuisine, fairness, all the wonders of Nature and being in love, and...