

# *Anello CAPUANO*

## *“Lalloji”*



### *MUSICIAN / COMEDIAN*

Multi-instrumentalist lutes player and percussionist, composer, arranger and producer, for Medieval, Mediterranean, Oriental, World, Fusion, Ethno-Electro and Improvised Music.

Born in Ravenna (*Italy*), the 17 December 1948  
Lived and worked in France from 1982 to 2005.  
Lives in Bali, Indonesia since 2006.

Languages spoken and written: Italian, French, English  
Language spoken: Hindi, Bahasa Indonesia

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YouTube channel : [thetruelalloji](https://www.youtube.com/channel/UC...)



*With Shawn Phillips at Round House in London in 1970*

Anello Capuano starts to play drums in 1963 with various pop and jazz groups. In 1968 he records his own songs with the group *THE DHARMA BUMS* in Milano for the label of *Adriano CELENTANO*.

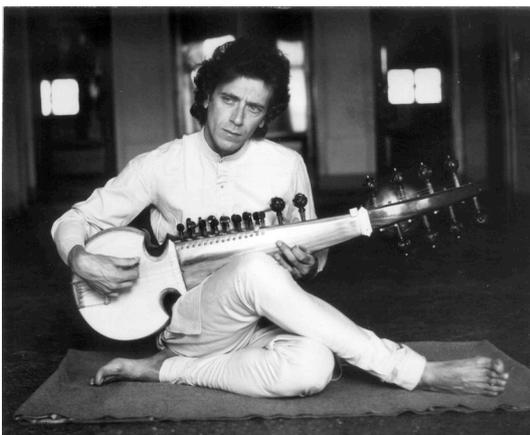
In 1968/69 he begins a long collaboration with *Shawn PHILLIPS* with whom he participates in the recording of the LP "*Second contribution*" in London (1970) and performs at the Isle of Wight pop festival.

Between 1971 and 1974 he travels extensively to Turkey, Iran, Afghanistan, Pakistan, India and Nepal where he begins getting acquainted with oriental music.

From 1975 to 1980 he settles in Morocco where he studies Moroccan and Arabian traditional music as well as classical western music at the Conservatory of Marrakech. He graduates with a 5th year's diploma for the Ud (the classical Arabian lute) and practices arabo-andalusian music (al-Äla) and various instruments (strings, winds, percussions) of the Moroccan folklore. Co-founder of the group *IBIS* (with the American musician *Richard HOROWITZ*, the French musicologist *Louis SORET*, Moroccan violinist *Abdellatif KARTOUMA* and the gnawa maalem *Brahim EL BALKANI*), he plays in several concerts and international festivals with an original fusion of oriental music and jazz. He gives concerts of classical Arabian music with the Conservatory Orchestra of Marrakech. He composes for ballets, slide shows and the theatre (including shadows and puppets). As a comedian-musician he performs in several plays for which he designs sometime the set and the costumes.



*In concert with the group IBIS in Morocco*



*Anello and the Sarod*

From 1980 to 1982 he resides in Benares (India) where he attends the classes of musicology at the Banaras Hindu University. He studies the Sarod (North India classical lute), takes lessons of Dhrupad classical singing, of Tabla (North India classical drum) and of Rabab-i-kashmiri (Kashmiri / Afghani lute).

He gives demonstrations on the Ud and on Arabian music at the Banaras Hindu University and other venues in Benares. He researches on the Indian classical and folk instruments and on the different forms of traditional Indian dance and theatre.

Then he settles in South of France and attends various master classes in Venice with professor *Salah el MAHDI* (Arabian music) and the great sitar master *Budhaditya MUKHERJEE* (North Indian music).

From November 1983 to February 1984, he is again in India where, with a scholarship granted to ISTAR (International Society for Traditional Art Research) by the Ford Foundation, he researches on Indian singing classical style "Dhrupad" and further his studies of Indian traditional theatre.

From 1984 he has worked extensively in Germany, giving workshops of oriental percussions, concerts of oriental music (Maghreb, Middle East, Central Asia , India) and performing in several oriental dance shows with NAHEMA, Sarah SAÏDA, Ellen ERIKSEN, NASSIM, GAMILA and other dancers.

In 1987 he co-found "LA NOUVELLE COMPAGNIE DES SOTS" which, aiming to revival the various facets of medieval theatre, creates and performs the musical play "Pauvre Colin" all over France.

In 1988 he joins the "TAG TEATRO" of Venice, a leading name in Italian Commedia dell'Arte, and plays the Captain's role in the play "Freaks" staged by Carlo BOSO for which he composes and performs the music as well. "Freaks" tours in various international festivals (Spain, Italy, France, Norway, Turkey).

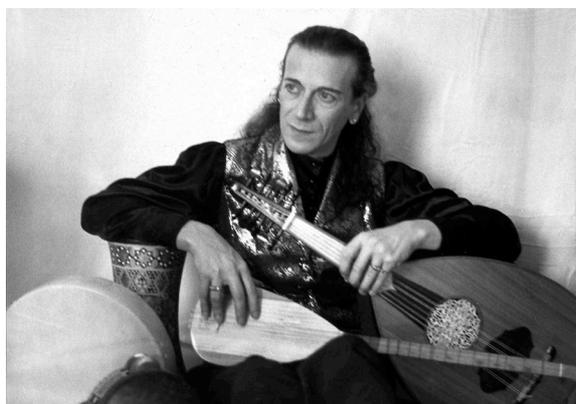
In 1989 accompanies on the Sarod several shows and workshops of Kathak (a form of classical dance in North of India) with French dancer Andreine BELL with whom he performs also in the musical show "Saalam Lucknow" for which he composes the original music.

In August 1989 he settles in Paris and starts to get acquainted with computers and home-studio techniques.



*A Commedia's captain*

He has participated in different theatre and music ensembles: LOÏNHANA, AELIXIR, PERCEVAL, TUTTI SHRUTI ORCHESTER, TAQSIM, PORQUE TROBAR, SPONDO... and performed widely in France, Belgium, England, Ireland, Switzerland, Italy, Germany, Spain, Holland, Norway, Canada, USA, Israel, Morocco, Greece, Yugoslavia, Romany, Turkey, Djibouti, , Reunion Island, India, Thailand, Indonesia.



*of Strings and skin*

Co-founder then director of the "COMPAGNIE DE L'ASTROLABE" he stages several musical shows (*The adventures of Don Quichotte, The legend of the prince Ahmed al Kamal, The juggler in hell...*) and he has collaborated with many musicians and artists in various artistic fields: Robert ALTMAN, Diane KURYS, Jeanne BOURIN, Sarah TOUSS-MATTON, Hugues DE COURSON, Philippe LAURENT, Christian BOISSEL, DJOUDJOURA, Ahmed BEN DIAB...

He has been the conceiver and the musical director of the project "LE CAÏFFA" which brings together traditional folk music from Limousin (Central France) with different styles of oriental music.

He created and directed the "Ensemble' OASIS" which presented oriental music and dance shows, as well as the group MELTIN'POT which performed exclusively his own compositions, a true examples of "World Music" being a fusion of western classical, jazz, funk, African and oriental music.

He recorded in France with several artists (*Cheb MAMI, Karim KACEL, Sara ALEXANDER, Didier MALHERBE, Steve SHEHAN, François MECHALI*), in Italy, England, Germany and in Belgium with the singer Catherine DELASALLE.

He participated in many national radio broadcasting with France Musique, France Culture, France Inter...



*The Premiere of the Tutti Shrutti Orchestra in Berlin in 1993*

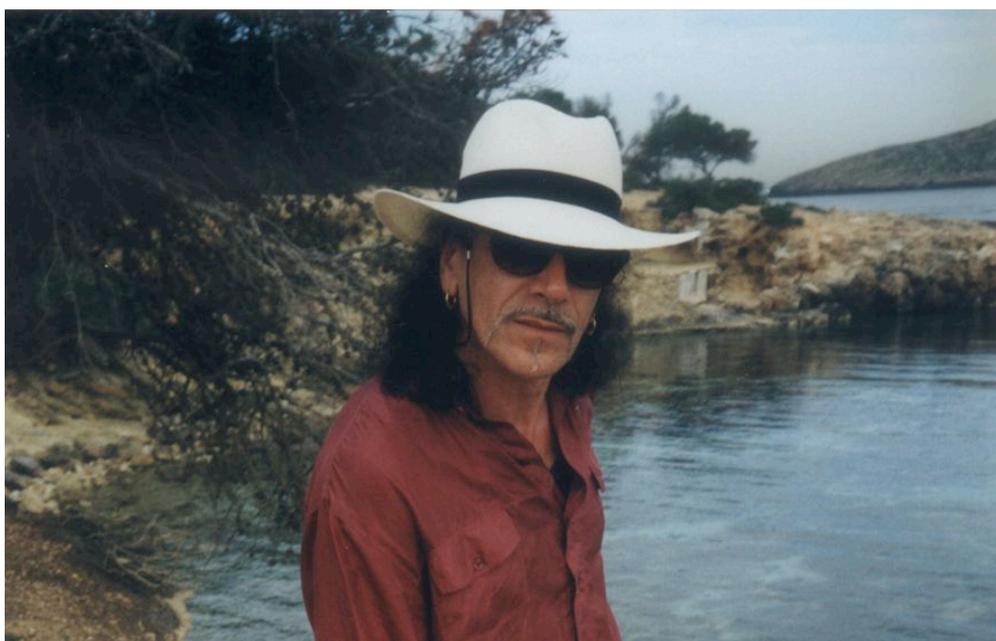


*In concert with Sara Alexander*

Soloist on the Sarod in the concert performed at the international gathering for the 50<sup>th</sup> anniversary of Human Rights in Palais de Chaillot, Paris.

He has composed, arranged and performed for the theatre, for films, for dance and fashion-shows.

Since 2006, he lives in Ubud, Bali (Indonesia) where, beside producing, arranging, recording and collaborating with local or visiting artists, he is performing his own music and producing, in his home-studio, tracks that feature ethnic instruments and eastern scales along with funky rhythms, electronic music and virtual instruments.



*In Ibiza in 2003*